

STACK
ANNEX

Key

5

023

744

KEY

A
0
0
0
0
8
7
5
0
4
7



UC SOUTHERN REGIONAL LIBRARY FACILITY

REPORTING EXERCISES.

IN PITMAN'S PHONOGRAPHY.

LONDON:

ISAAC PITMAN & SONS, 1 AMEN CORNER, PATERNOSTER ROW.

BATH:

PHONETIC INSTITUTE.

NEW YORK: FOWLER & WELLS CO., 753 BROADWAY.

BOSTON: W. E. HICKOX, 12 TREMONT STREET.

Price One Shilling.

Ex Libris

C. K. OGDEN





Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

15886

KEY

TO

REPORTING EXERCISES.

IN PITMAN'S PHONOGRAPHY.

LONDON :

ISAAC PITMAN & SONS, 1 AMEN CORNER, PATERNOSTER ROW.

BATH :

PHONETIC INSTITUTE.

NEW YORK : FOWLER & WELLS CO., 753 BROADWAY.

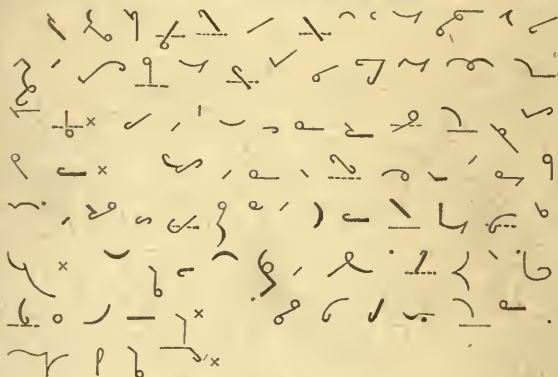
1888.

*NOTE.—Since this “Key” was stereotyped, the grammalogue
“he” has been changed from 9 to i. The former sign was
found to be too long for reporting.*

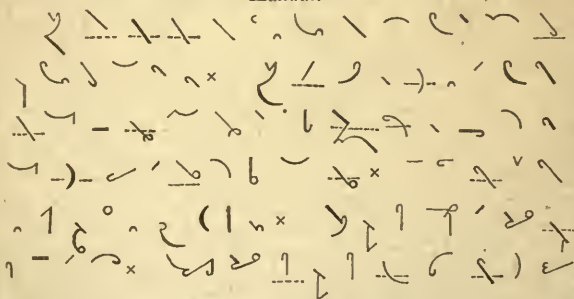
KEY TO REPORTING EXERCISES.

I. GRAMMALOGUES.

1. Reporting Grammalogues that are to be committed to memory.



2. Grammalogues, with a few Contracted Words from the Manual.



Handwritten musical notation on a single page, featuring various notes, rests, and symbols, including a large 'X' and a '6'.

[Handwritten musical notation on aged paper, featuring various notes, rests, and clefs.]

[illegible]

V x () z \ V V , V o >
 T . V V V x , - V 9 .
 T . V > T V V , V - T .
 9 2 U L ~ e ~ T V V -
 9 V , V T () e V \ x , o
 z o T 2 U , } L 2 V x . V
 - . e V \ , 2 - T x \ V
 : T x e e e e e . z o e , z x
 . T V u L , V o V . () z e ,
 T T \ \ P T x . () o T / 6
 5 T V () V T e , T u T
 V 2 e T T x , ~ . V |
 T - u e T , z e V , V
 . V 6 6 , e . T V V , T
 (T V , e , h T T T , z V
 9 x e o V P T / T V , V
 , 6 V 9 u e = T x ~ z
 V , ~ e . e e , T T > T
 w o . 1 . z e , V z T
 V e ~ x | L ~ T ~ x ~

Handwritten musical notation on a page with 15 staves. The notation is a form of shorthand, possibly a shorthand for musical notes and rests, using various symbols like dots, lines, and curves. The page is numbered 15 in the top right corner.

9

Handwritten musical notation on a single page, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style, typical of early manuscript notation. The page is numbered '1' in the top right corner. The notation includes various note values, rests, and bar lines, suggesting a single melodic line. The handwriting is somewhat irregular, with some notes and bar lines appearing slightly blurred or overlapping.

Handwritten musical notation on a single page, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style, typical of early 20th-century manuscript notation. The page is numbered '1' in the top right corner.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60
 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80
 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120
 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140
 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160
 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180
 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200
 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220
 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240
 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260
 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280
 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300
 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320
 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340
 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360
 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380
 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400
 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420
 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440
 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460
 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480
 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500
 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520
 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540
 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560
 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580
 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600
 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620
 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640
 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660
 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680
 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700
 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720
 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740
 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760
 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780
 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800
 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820
 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840
 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860
 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880
 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900
 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920
 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940
 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960
 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980
 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps, flats, and naturals) in a cursive script.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

[illegible]

IV. DISTINGUISHED WORDS.

Handwritten musical notation on a single page, featuring various notes, rests, and clefs, likely a manuscript or a student exercise. The notation is written in a cursive, handwritten style on a single page. It includes various musical symbols such as notes, rests, and clefs, arranged in a single line of music. The handwriting is fluid and somewhat informal, characteristic of a personal manuscript or a student's practice page. The notation is written in a cursive, handwritten style on a single page. It includes various musical symbols such as notes, rests, and clefs, arranged in a single line of music. The handwriting is fluid and somewhat informal, characteristic of a personal manuscript or a student's practice page.

Handwritten musical notation on a single page, featuring a series of notes and rests on a five-line staff. The notation is written in a cursive, handwritten style, likely representing a musical score. The notes are connected by lines, and there are various symbols indicating pitch, rhythm, and phrasing. The page is numbered '1' in the top right corner.

2

6' V C V W d b b j j h s
 (w z e w . 7 x . 0 2 -
 v o . u z . 2 8 9 . 4 . V . 9
 - - v o - 4 6 5 . 1 3 ' 8 - 1
 ' V x . o V 4 7 - 2 0 . 9
 8 x . ~ + 8 . 4 7 (2 x
 : 5 4 7 9 2 ; 6 4 0 3
 8 7 + 6 5 4 3 2 1 (2 -
 4 ' - 1 ((0 - v ((, 4 2)
 - 6 1 v 3 5)) 2 ' - , 7 5
 5 v 4) 1 - , 4 . 2 2 4 6
 (2 . 4 x - 2 5 6 7 . 4 2
 7 7 2 , 2 + v x . 0 v .
 v 1 v 4 6 p v 6 ' 2 - v x
 v 7 9 2 4 5 6 7 8 ; 1 v
 2 v - x 4 v 7 8 9 10 !
 ~ (0 . 2 v 3 4 ~ 8 x v
 0 4 7 2 ; . v ~ 4 0 1 -
 2 v ; . 1 v 2 . v + v p 2
 v x p 4 v . 8 9 0 1 2 !

1. V v 9 b o . 7 V x a s . 9
 o 9 v z . 4 d) v v v
 e x 5 v) r v 9 9 2 h . o
 > p m q : 9 (b . o v x . v
) v 4 . 2 a v x . v o
 1 a 2 s o . 7 v x . v o)
 ~ o 3 v (b o v) > b 9 b x
 . a l . 2 a v v o 1 v v x .
 v) v - b > v ; v - }
 ~ v v o j . o . a - 1 + o
 v ~ e l 9 o . v h : (l 9
 v v o 9 (l - a - o ,
 s l x 9 . 1 . 4 b . v v 9 b 9 b
 1 > l x . l + 7 d) a b e v
 7 o . e . l . 4 b x v v -
 v v v v ; 9 - h v - f
 ~ 2 h) v v . 4 v v v
 h v v x . l p s l l l l ; 3
 h v v) a x . v . ~ v v
 W v W 2 - h ' b . o v 6 x (

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

j. f c w i' a' - - v -
 ^ b k n r a b e x } - k .
 7) ^ . h i u s x 2 j L j 6
 j e f r v x . j ^ . j ' m s
 b x - g ' e ' - j l ') y c
 j o x - h . w y n o k i b
 h b . g h o } x . h v l 2 o)
 h ' - (y h l j b x . r 2 r
 l a' - j } ' h ' v x . r ' -
) o x . \ g h o . b l - e . t '
 b ' - w h o x . h e e u h '
 h - x - h j x . h i r -
 j - l > - r l / l j x . j b \
 h o - w . o b l ' l ' o b v x
 v - w - f - k f b ' ') l d
 v > f x b 2 j + ' y b l . b x
 v - f - b 2 j ' 9 ' - ' y f
 ' ' - - - - - b x . - - -
 ' - - - - - b - - - -
 w o) . e - - - - - x . l -

9 7 1, 7 4 7', 7 {, 7 6
 7 x . 7 7 7, 7 7 7
 7 7, 7 7, 7 7, 7 7 x . 7
 7 7 7 7 7 7, 7 7. 7
 7 x . 7 7 7 x, 7. 7? 7
 7 7, 7 7, 7 7 7 7, 7
 7 7. 7 7 - . 7 x (7
 7 7 7 7 7 7 x, 7
 7 7 7 7 7 7 7 7, 7
 7 7 x 7 7 7 7 7 7
 7 7 7 7 7 7 7 x. 7
 7 7, 7 7 7 7 x. 7 7 7
 7 7 7 7 x, 7 7 7 7, 7
 7 7 7? 7 7 7 7 7
 7 x. 7 7 7 7 x 7 7
 7 7 7 7 7 7 7 7?
 7 7 7 7 7 7 7?
 7 7 7 7 7 7 7
 7 x. 7 7 7 7 7 7
 7 7 7 7 7 7 7

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60
 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80
 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120
 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140
 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160
 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180
 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200
 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220
 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240
 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260
 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280
 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300
 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320
 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340
 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360
 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380
 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400
 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420
 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440
 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460
 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480
 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500
 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520
 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540
 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560
 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580
 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600
 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620
 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640
 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660
 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680
 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700
 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720
 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740
 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760
 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780
 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800
 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820
 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840
 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860
 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880
 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900
 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920
 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940
 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960
 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980
 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Handwritten musical notation on a single page, featuring various notes, rests, and symbols, including a large 'x' and a 'y'.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

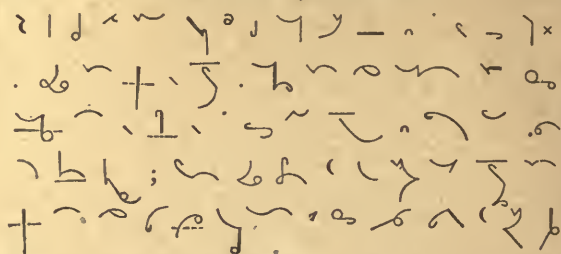
Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line. The notes are mostly eighth and sixteenth notes, with some longer notes and rests. The bar lines are clearly marked, dividing the music into measures. The overall style is that of a handwritten musical score, possibly a sketch or a working draft.

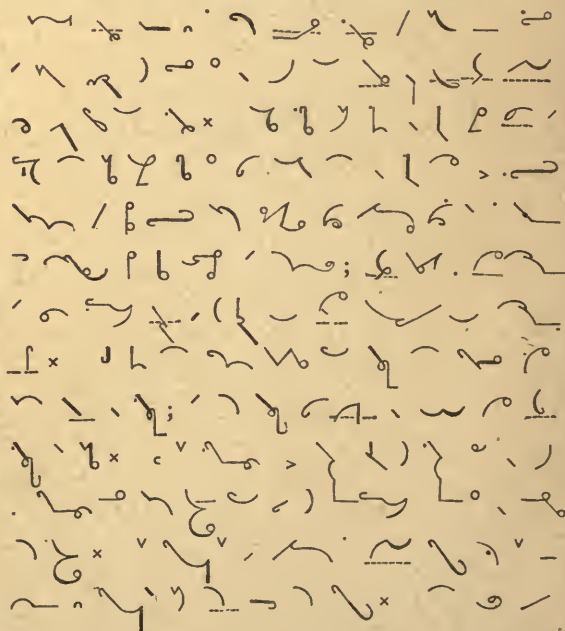
> 0 1) 1 , = v j . ~ ' 2
 - 4 x . / p } 3 v 4 5 6
 /) x (~ v / e 7 x ' 1
 8 9) ~ 10 ~ 11 + 12 + 13 x .
 14 15 16 . 17 18 19 20 ~ 21 22 x
 (23 24 25 . 26 ~ 27 28 29 30
 ~ 31 32 33 34 35 36 37 38 x
 . 39 40 41 42 43 44 x . 45 46 47
 48 x

V. COMPOUNDS OF HERE, THERE, WHERE.

1 2 3 . 4 5 6 7 ~ - 8 9 10
 11 12 13 14 15 16 x 17 18 19 20 21
 22 23 : 24 25 26 (27 28 . 29 30
 31 ~ x 32 33 34 35 36 37 38
 39 40 41 42 /) 43 44 x 45 46 47
 48 49 50 51 52 53 54 55 56
 57 ~ 58 59 60 61 62 x 63 64 ~
 65 66 . 67 68 69 70 71 72 73 x
 74 75 76 77 78 79 80 81 82
 83 84 85 86 87 88 89 90 x
 91 92 93 94 95 96 97 98 x



VIII. PAIRS OF WORDS, one of which in each pair requires the *con-* dot, or some *vowel* to be inserted, even in reporting.



Handwritten musical notation on a single page, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style, typical of early manuscript notation. The page is numbered '1' in the bottom right corner.

Handwritten musical notation on a single page, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style, typical of early manuscript notation. The page is numbered '1' in the top left corner. The notation includes various note values, rests, and bar lines, suggesting a single melodic line. The handwriting is somewhat stylized and appears to be from a historical manuscript.

Handwritten musical notation on ten staves, featuring various notes, rests, and bar lines.

IX. POSITIVE AND NEGATIVE WORDS.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single page, featuring various notes, rests, and bar lines. The notation is written in a cursive, flowing style, typical of early manuscript notation. The page is numbered '1' in the top right corner.

X. FIGURES, &c.

Handwritten musical notation on a single page, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style. The page contains several lines of music, with some lines starting with a treble clef and others with a bass clef. The notation includes various note values, rests, and bar lines, suggesting a complex musical composition. The page is numbered 17 at the bottom left.

Handwritten musical notation on a single page, featuring a series of rhythmic symbols and notes arranged in a single line. The notation includes various symbols such as vertical lines, horizontal lines, and curved lines, some with dots or other markings, suggesting a complex rhythmic structure. The page is numbered '1' in the top right corner.

Handwritten musical notation on a single page, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style, likely representing a musical score. The page is numbered '2' in the top right corner.

Handwritten musical notation on a single page, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style, typical of early manuscript notation. The page is numbered '1' in the top right corner.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60
 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80
 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120
 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140
 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160
 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180
 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200
 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220
 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240
 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260
 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280
 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300
 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320
 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340
 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360
 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380
 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400
 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420
 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440
 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460
 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480
 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500
 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520
 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540
 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560
 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580
 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600
 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620
 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640
 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660
 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680
 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700
 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720
 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740
 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760
 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780
 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800
 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820
 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840
 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860
 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880
 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900
 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920
 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940
 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960
 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980
 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Handwritten musical notation on a single page, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style, typical of early manuscript notation. The page is numbered '1' in the top right corner.

3; 6. 2. 4. x. 4 5 6
 7 " 8 ' 9 ' 10 x " . 11 12 13 14 .
 15 x 16 - 17 18 19 20 21 x 22 23
 24 . 25 26 27 + 28 29 - 30 + 31 32 33
 34 x 35 36 37 38 , 39 40 41 - 42 43 x
 44 45 . 46 47 48 49 50 ; 51 52 53 54
 55) 56 57 58 59 60 61 62 63 (x
 64 x 65 66 - 67 x 68 x 69 70 71 72
 73 74 75 76 77 78 79 80 81 82 83 84 85 x
 86 87 88 89 90 91 92 93 94 95 96 x

Handwritten musical notation on ten staves, featuring various notes, rests, and bar lines.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60
 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80
 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120
 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140
 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160
 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180
 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200
 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220
 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240
 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260
 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280
 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300
 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320
 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340
 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360
 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380
 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400
 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420
 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440
 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460
 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480
 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500
 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520
 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540
 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560
 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580
 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600
 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620
 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640
 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660
 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680
 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700
 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720
 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740
 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760
 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780
 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800
 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820
 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840
 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860
 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880
 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900
 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920
 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940
 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960
 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980
 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

b h . l' . r o z p x e m x
 y e . h . x . y . - . y . f . ' . x . y
 w . z . m . o . e . - . l . e . z . x . h
 z . - . h . - . z . x . h . y . z . l . d . o . m . i .
 l . y . n . - . a . l . - . y . - . y . x . y
 - . l . 6 . l . y . d . o . e . x . d . l . -
 p . z . - . y . x . - . v . m . e . - . x . e . b
 l . z . > . z . x . z . - . - . l . l . x . e . - . { . b
 - . o . l . - . l . o . - . y . z . + . - . - . h .
 b . l . i . x . . l . - . " l . 6 . e " . h . y . b
 y . y . 6 . l . y . d . - . z . - . e . l . x . v . d
 + . v . e . - . " e . l . x " . y . l . y . p . b . . x
 - . m . y . y . b . - . y . - . y . z . y . m . y
 h . e . l . x . (l . x
 b . x . h . y . - . v . - . + . - . m . / . p . b . y . m
 > . l . o . { . l . - . v . x . y . y . l . - .
 z . . b . e . b . / . y . p . - . - . y . x . y
 o . l . - . y . o . - . - . l . - . v . l . - . e
 ' . m . - . x . - . y . e . l . b . y . b . a . - . ?
 y . y . y . o . b . y . (- . y . ? . y . - . b

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line. The notes are mostly eighth and sixteenth notes, with some longer rests. The bar lines are clearly marked, dividing the music into measures. The handwriting is fluid and characteristic of early manuscript notation.

4

Handwritten musical notation on a single page, featuring various symbols, notes, and rests, likely representing a musical score or a set of instructions. The notation is dense and covers most of the page.

[Handwritten musical notation]

6 8 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 10

[illegible]

2 1 6 2 3 x 4 5 6
 7 8 9 10 11 12 13 14
 15 16 17 18 19 20 21 22
 23 24 25 26 27 28 29 30
 31 32 33 34 35 36 37 38

XIII. THEOLOGICAL PHRASES.

2-10-11-

1 2 3 4 5 6 7 8 9 10
 11 12 13 14 15 16 17 18 19 20
 21 22 23 24 25 26 27 28 29 30
 31 32 33 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48 49 50
 51 52 53 54 55 56 57 58 59 60
 61 62 63 64 65 66 67 68 69 70
 71 72 73 74 75 76 77 78 79 80
 81 82 83 84 85 86 87 88 89 90
 91 92 93 94 95 96 97 98 99 100

[illegible]

. e . W . o . n . e x . W -
W - " - W ' y { x " (j) y ,
 y - W - ' e o f . W . o . e f
 o c - > > ' p . W ' o > - o
 f - . W > > ' o . { x - W -
 p - o + > ' > b b x ✓ + ~ .
 ~ . ~ . ~ . e ' - e x . +
 ~ ' - e o h ~ o o . ~ - >
 ~ b o x - ~ o . p o t ; ~ +
 ~ - ' o / H - b H . ~ x ~ o
 - f b x . ~ o . e > ' h H . >
 > o . ~ o !
 o f b . ~ x . ~ o . f b
 H / - > " e " o ~ x p ~
 . h ✓ . e x - ~ + o ~ }
 e > o y x o - > p . h o
 > o ' h h ' . - ~ -
 h ~ x - ~ o ✓ h ~ . p .
 ~ . e h x . o . ~ . y . ~
 ~ h ~ - > ' - o ~ -

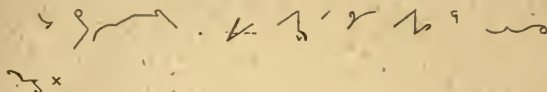
Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 19th-century cursive. The content is illegible due to the script and the quality of the reproduction.

e b i r k d u l t o s t
 y r s l i t u e s s
 f y t o u x a p e y ;
 r o o l e x o r v s y g
 m t h e u u s h e s t
 u u r g y u o g e r
 s l x u t s x a y
 e o r r z l r t z r
 l v t z e a y l l x
 x i i h o r u s y a h
 - e e u o g e y l e
 u y ; e u o e y u
 [s y i o r y s s x t
 (z y g l y x u m m
 o l r z s o y y x
 . s l . s r z h r l x . h
 t y h e u v l e e
 t o m x y o c u y y
 \ o e r h u l e x e
 g r l u t . i v e y r

1. 94 (°) 2 - 19. 10. 19
 2. 94 (°) 2 - 19. 10. 19
 3. 94 (°) 2 - 19. 10. 19
 4. 94 (°) 2 - 19. 10. 19
 5. 94 (°) 2 - 19. 10. 19
 6. 94 (°) 2 - 19. 10. 19
 7. 94 (°) 2 - 19. 10. 19
 8. 94 (°) 2 - 19. 10. 19
 9. 94 (°) 2 - 19. 10. 19
 10. 94 (°) 2 - 19. 10. 19

A page of handwritten musical notation on ten staves. The notation is written in a cursive, handwritten style. It includes various musical symbols such as notes (quarter, eighth, and sixteenth notes), rests, and bar lines. The notation is arranged in a single system across the ten staves. The handwriting is somewhat stylized and appears to be a personal shorthand or a specific notation system used by the composer.

Handwritten musical notation on a single page, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style, typical of early manuscript notation. The page is numbered '1' in the top right corner. The notation includes various note values, rests, and bar lines, suggesting a single melodic line. The handwriting is somewhat stylized and appears to be from a historical manuscript.

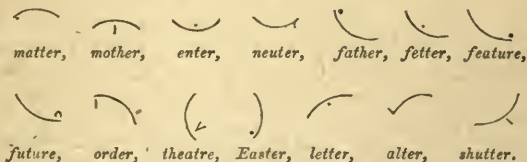


DOUBLE-LENGTH LETTERS.

The principle of expressing *ter*, *der*, or *ther*, by doubling the length of a curve, as shown in the "Manual of Phonography," par. 106, is now extended to the straight letters, but care will be necessary in some cases to prevent ambiguity.

Practice in reporting will lead the thoughtful writer to insert a vowel in any word that, without it, would be liable to be read as some other word. For want of the vowel *e* in the last syllable of the outline that represents *righteousness*, a reporter made Sir Wilfrid Lawson speak of "that wise policy which recognises the rights of all mankind, and which is based on that spirit of *reticence* (for *righteousness*) which alone exalteth a nation." (*Proverbs* 14. 34, "Righteousness exalteth a nation, but sin is a reproach to any people.") But more strange than the original mistake, which was necessarily committed in haste, was the repetition of it in the *Times* a day or two afterwards. The reporter ought to have known that the outline  represented *righteousness*. The less common word *reticence* should be written .

Some words are neatly and quickly written by lengthened curves, as



Most words in which this principle is available are nouns expressing action by an agent, as

exacter, slater, relater, idolater, conductor, captor, decanter,

smelter, protector, erector, charter, director, blunders.

The following words also contain one other letter besides the lengthened stroke:—

rector, Hector, preceptor, enactor, elector, contractor, generator,

diameter, trumpeter, acceptor, prompter, promoter, dissenter.

A few words have two letters in addition ; as

projector, inspector, obstructor, regulator, legislator, detractor,

proproctor, hexameter, Covenanter.

The vowels may be omitted in Reporting, and especially in the three stroke words.

For particulars of New Works issued since this Catalogue, see the
"Phonetic Journal," published weekly, price 1d.



Highest Awards,

London, 1884,

Edinburgh, 1886.

Adelaide, 1887.



Corrected to July, 1888.

ISAAC PITMAN'S COMPLETE CATALOGUE. OF SHORTHAND BOOKS.

London: ISAAC PITMAN & SONS, Phonetic Depôt, 1 Amen
Corner, Paternoster row, E.C. Bath: Phonetic Institute.
New York: FOWLER & WELLS CO., 753 Broadway.
Australia: GEORGE ROBERTSON & CO., Melbourne, Sydney
Adelaide, and Brisbane.

Books of the value of 1s. and upwards are sent post-paid to countries in the Postal Union.

For sums under £1 Postal Orders or Postal Notes are preferred to stamps, and should be made payable to Isaac Pitman & Sons. Sums under 1s. can be sent in stamps, ½d. preferred.

Remittances from abroad should be by P.O.O.

A 1lb. parcel of Phonetic Tracts, assorted, with a specimen number of the Phonetic Journal, will be forwarded for 6d., post-paid.

PHONOGRAPHIC INSTRUCTION BOOKS.

The Books recommended to the Student commencing the study of Phonetic Shorthand are the "Phonographic Teacher," "Key," and "Progressive Studies." The Art may be learned from these Books without the aid of a personal Teacher.

The Members of the Phonetic Society correct the lessons of learners gratuitously. See the last page of the "Teacher."

The PHONOGRAPHIC TEACHER; or First Book in Shorthand, A Guide to a Practical Acquaintance with the Art of Phonography or Phonetic Shorthand, containing a Series of Progressive Lessons. One million two hundred and seventy thousand. **Price 6d.**

KEY to the "Phonographic Teacher." Of great value to the Private Student. **Price 6d.**

PROGRESSIVE STUDIES in PHONOGRAPHY; a simple and extended exposition of the Art of Phonetic Shorthand. **Price 1s.; cloth, 1s. 6d.**

The SHORTHAND COPY BOOK; containing a series of ninety-six graduated copies, to be written in Shorthand in conjunction with the study of the "Phonographic Teacher." Price 4d.

The PHONOGRAPHIC EXERCISE BOOK; made of ruled paper, single or double lines. Price 3d., post-free 4d.

ÆSOP'S FABLES; in the Learner's Style of Shorthand, 6d.

A COMPEND of PHONOGRAPHY containing the Alphabet, Grammalogues, and principal Rules for Writing. 190th thousand. Price 1d.

A MANUAL of PHONOGRAPHY; containing a complete exposition of the system, with numerous shorthand examples interspersed with the text, and Exercises in writing and reading. 570th thousand.

Price 1s. 6d.; cloth, 2s.; roan, gilt, 2s. 6d.

"Teacher" and "Manual" in one volume. Roan, gilt, 3s.

KEY to the Exercises in the "Manual of Phonography." 6d.

The PHONOGRAPHIC READER; a course of Reading Exercises in Phonography with a Key in ordinary type, 6d.

QUESTIONS on the "Manual of Phonography." A series of questions on the "Manual" to be answered by the learner. This work is especially recommended to young persons who are learning to express their thoughts in writing. Price 3d.

The PHONOGRAPHIC REPORTER, or REPORTER'S COMPANION; an adaptation of Phonography to Verbatim Reporting. Price 2s. 6d.; cloth, 3s.

REPORTING EXERCISES. A companion to the "Phonographic Reporter;" containing exercises on all the rules and contracted words. Price 6d.

KEY to "Reporting Exercises;" in Shorthand, 1/; cloth, 1/6.

The GRAMMALOGUES and CONTRACTIONS of Pitman's "Phonographic Reporter;" for use in Classes, 2d.

The PHONOGRAPHIC PHRASE BOOK, containing above two thousand useful phrases in Phonography, with a Key in the ordinary type. Price 1s.; cloth, 1s. 6d.

PHONOGRAPHY: The "Manual," "Reporter," & "Phrase Book" in one volume. Price, cloth, 6s.

A PHONOGRAPHIC and PRONOUNCING DICTIONARY of the English Language; containing the Shorthand forms for 50,000 Words, and 5,000 Proper Names. Fifth edition. Cloth binding. Price 4s.

PHONOGRAPHY in the OFFICE; a Complete Shorthand Clerk's Guide. A book for everyone who desires to use Shorthand in the Office. By A. Kingston. 1s. 6d.; cloth 2s.

The REPORTER'S ASSISTANT, and Learner's Guide to a Knowledge of Phonography ; a Key to the Reading of the Reporting Style of Phonography, and a Course of Lessons for Learners in Shorthand Outlines. **Price 1s. ; cloth, 1s. 6d.**

TECHNICAL REPORTING, comprising Phonographic Abbreviations for words and phrases commonly met with in reporting Legal, Scientific and other Technical Subjects. By T. A. Reed. 60 pages. **Price 1s. 6d. ; cloth 2s.**

The PHONOGRAPHIC RAILWAY PHRASE BOOK ; an adaptation of Phonography to the Requirements of Railway Business and Correspondence. **Price 6d.**

The PHONOGRAPHIC LEGAL PHRASE BOOK ; an adaptation of Phonography to the Requirements of Legal Business and Correspondence. **Price 6d.**

FRENCH PHONOGRAPHY, an adaptation of Phonography to the French language ; by Thomas Allen Reed. **Price 1s.**

LA STÉNOGRAPHIE PHONÉTIQUE : Pitman's Phonography adapted to French ; by J. Randall Bruce, **1s. 6d.**

PHONOGRAPHIA, SEF LLAW FER yn ol trefn Mr Isaac Pitman ; an adaptation of Phonography to the Welsh language. By Rev. R. H. Morgan, M.A. **Price 1s. 6d.**

LIST of the PHONETIC SOCIETY for the current year. **Price 2d., post-free 2½d.**

The Members of this Society kindly offer to correct the lessons of phonographic students, through the post, gratuitously. See last page of "Phonographic Teacher." Learners are cautioned against persons who advertise themselves as Teachers of Phonography through the post for a fee.

SHORTHAND READING BOOKS

• (Printed in Phonography from engraved metal characters).

In the Corresponding Style.

EXTRACTS, No. 1, containing the following tales :—"Ten Pounds," "The First Offence," and "The Broken Chess Pawn." **Price 6d.**

EXTRACTS, No. 2, containing "That which Money cannot Buy," "The Deaf Musician," "How to Prosper in Business," "Woman : her Position and Power," and "Kindness." **6d.**

EXTRACTS, No. 3, containing "Being and Seeming," "My Donkey," and "A Parish Clerk's Tale." **Price 6d.**

The BOOK of PSALMS. **Price 1s. ; cloth, 1s. 6d.**

The Narrative of THE PILGRIM'S PROGRESS. **Price 1s. 6d. ; cloth, 2s. 6d.**

SELF-CULTURE, by Prof. Blackie. 1s. ; cloth, 1s. 6d.

KEY to ditto, in common print. Price, cloth, 2s. 6d.

TALES and SKETCHES, by Washington Irving ; with Printed Key at foot of each page ; containing "The Broken Heart," "The Wife," "The Widow and her Son," "Rural Life in England," "The Pride of the Village," and "The Country Church." 1s. ; cloth, 1s. 6d.

GULLIVER'S VOYAGE to LILLIPUT, by Dean Swift. Price 1s. ; cloth, 1s. 6d.

SELECT POETRY. Price 6d.

GLEANINGS from POPULAR AUTHORS, with a key at the foot of each page, containing The Clergyman's Story, from the "Pickwick Papers ;" A Run on the Bank, from "John Halifax, Gentleman ;" Two Adventures, from "The Small House at Allington ;" The Friendly Waiter and My Child Wife, from "David Copperfield ;" Moses and the Spectacles, from "The Vicar of Wakefield ;" A Melting Story, by Mark Twain ; and The Candid Man, from "Pelham," by Lord Lytton. Price 1s. 6d. ; cloth, 2s.

In the Reporting Style.

SELECTIONS, No. 1, containing "Character of Washington," "Speech of George Canning at Plymouth," "The Irish Church," "Calvin, Galileo and Shakspeare," etc., with printed Key. Price 6d.

SELECTIONS, No. 2, containing "Address of the Earl of Derby on being installed Lord Rector of the University of Edinburgh," "The Civilizing Influence of Music," etc. Price 6d.

SELECTIONS, No. 3, containing "Prof. Max Müller on National Education," "Sermon by Rev. H. B. Browning, M.A.," "The Eastern Question," etc. Price 6d.

REPRESENTATIVE BRITISH ORATIONS, with Introductions by Charles Kendall Adams. Printed in an Easy Reporting Style of Phonography, with Key at the foot of each page. 329 pages, fcp. 8vo. Contains speeches by Sir John Eliot, John Pym, Lord Chatham, Lord Mansfield, and Edmund Burke. Price 2s. 6d. ; cloth, 3s.

LEAVES from the NOTE-BOOK of Thomas Allen Reed, in the Reporting Style, with printed Key at the foot of each page, and portrait of Mr Reed. In two volumes, fcp. 8vo. *Each volume is complete in itself.* Each, 2s. ; cloth, 2s. 6d.

The **BOOK of COMMON PRAYER**, in an easy Reporting Style of Phonography. Printed from engraved shorthand, 296 pages. Size of page $6\frac{1}{4}$ in. by 4 in. Price, Turkey morocco, gilt edges, 5s. ; roan, red edges, 4s.

The **LEGEND of SLEEPY HOLLOW**, by Washington Irving ; with printed Key at the foot of each page. Price 6d.

The **NEW TESTAMENT**, in an easy Reporting Style of Phonography. Printed from engraved shorthand, 368 pages, with two colored maps. Size of page, $6\frac{1}{4}$ in. by 4 in. Price, Turkey morocco, gilt edges, 5s. ; roan, red edges, 4s.

In ordering the New Testament or Prayer Book, state particularly "Engraved Edition."

THE PHONETIC JOURNAL.

Circulation 23,000, weekly.

Published every Saturday, 16 pages, price 1d. ; post-paid, $1\frac{1}{2}$ d. Monthly, in a wrapper, 5d., post-paid, 6d. Of all Newsagents, and Smith's bookstalls. Each number contains ten columns of shorthand, in the Learner's, Corresponding and Reporting Styles, with Key ; articles in common spelling on matters of interest to Shorthand Students and Reporters. Bound volumes from 1876 to present date, 6s. each, post-free. Handsome covers for binding the present or past yearly vols. of the *Journal*, 1s. each, post-free 1s. 3d. Cloth Reading Covers, 1s., post-free 1s. 3d.

PHONOGRAPHIC STATIONERY, ETC.

Pitman's 3d. **REPORTERS' NOTE BOOK**, 200 pages.

Price 3d., post-free 4d.

Pitman's **JUBILEE REPORTING NOTE BOOK**, 200 pages, elastic binding.

Price 6d., post-free 8d

Reporter's NOTE BOOK, single or double lines, stiff covers large or small post, Price 1s. 6d., post-free 1s. 9d. Isaac Pitman & Sons' **ELASTIC BACK NOTE BOOKS**, to open flat on the desk, 1s., 1s. 6d., and 2s. These can be had in either double or single lines. Postage 3d. extra.

REPORTING PAPER, with single or double lines, packet of five quires, post-free 1s. and 1s. 6d. The latter quality can also be had with red lines.

TRANSCRIBING PAPER, quarto, unruled, packet of five quires, price 1s., post-free 3d. extra, 2s. 9d. per ream.

SHORTHAND LETTER PAPER, ornamented with a sentence in Phonography, printed in a border, in two colors, blue and brown. Size of paper, 5 in. by 8 in., ruled faint blue. Packet containing 200 sheets, post-free for 1s. 6d.

PHONOGRAPHIC WRITING PAPER, ruled blue, packet of five quires.

1s. post-free ; better quality 1s. 6d. post-free.

REPORTING COVERS, to hold reporting paper, cloth, 6d.; leather, 1s.; ditto, with loop at side for pencil, 1s. 3d.; better quality, 1s. 6d.; ditto with loop at side for pencil, 1s. 9d.; extra, in morocco, lined with leather, 3s.; ditto with loop at side for pencil, 3s. 3d., postage 1d.; cloth case to hold the 6d. Reporting Book, 1s., post-free 1s. 1d.

EVERCIRCULAR REQUISITES—

Evercirculator Note Paper, packet of five quires, ruled faint blue, with ornamental border, 1s. 6d. post-free.

Evercirculator Covers to hold the above, cloth, gilt border and strings, 1s.; ditto leather, 1s. 6d. post-free.

Phonographic PENCILS, per dozen, 1s.; ditto, superior lead, 2s. post-free. (Six pencils is the lowest number sent by post.) Graphite, price 6d. each.

Reporter's PENCIL CASES, with divisions for 4 or 6 pencils, flat for the pocket: four divisions, 1s.; six divisions, 1s. 3d. Pencils to fill these cases should be ordered at the same time, to prevent their being damaged in the post.

SHORTHAND PENS. The Jubilee Shorthand Pen, box of 1 gross 1s., post-free 1s. 2d. Reservoir Pens, 10d. three dozen, post-free 11d. Phonographic Pens, box of two dozen 9d., post-free 10d. Reporting Pens, box containing eight, price 6d., $\frac{1}{2}$ gross, 1s. 3d., post-free 1s. 4d. Box of Assorted Shorthand Pens, 6d.

GOLD PENS (Mabie, Todd and Bard's). "The Standard," for shorthand work, in three grades of points, Broad, Regular, and Extra Fine. Price 7s. 6d. and 9s. 6d.; or complete with holder and leather case, 10s. 6d. and 12s. 6d. "The Angular," for transcribing purposes. Price 11s. 6d.; or complete with holder and leather case, 14s. 6d. In ordering, state whether the Broad, Regular, or Extra Fine point is required.

REPORTER'S REST, or Desk for the Knee. To fold up for the pocket, 2s., post-free, 2s. 3d.

Permanent Woodburytype PHOTOGRAPH of Mr Isaac Pitman, Inventor of Phonography, 10 in. by 12 in., post-free, 1s. 6d.

CARTE DE VISITE of Mr Isaac Pitman, 6d.; Cabinet, 1s.

Photograph of the PHONETIC INSTITUTE, Bath, 6d.

Permanent Woodburytype CABINET PHOTOGRAPH of Mr T. A. Reed, 1s.

In the Common Spelling.

PRIZE ESSAY on the best method of teaching Pitman's Phonography. Fifth edition. Price 6d.

HINTS on Teaching and Lecturing on Phonography, with Notes on Shorthand Ancient and Modern, Music, the connection of Phonography with the Penny Post, etc. By Henry Pitman. Second edition. Price 1s. 6d., cloth, 2s.

The PHONOGRAPHIC STUDENT ; a Series of Progressive Lessons, with Corresponding Exercises suitable for Dictation. This book is intended for use in class teaching. Price 6d.

A CHAPTER IN THE EARLY HISTORY OF PHONOGRAPHY. By Thomas Allen Reed ; with a Preface by Isaac Pitman. Cloth, 1s.

THE BIBLIOGRAPHY OF SHORTHAND. By Dr Westby-Gibson, President of the Shorthand Society. Price, cloth, 5s.

The TRANSACTIONS of the International Shorthand Congress and Jubilee of Phonography, 500 pages, demy 8vo. Price 7s. 6d., post-free 8s.

A MANUAL of the REMINGTON TYPE-WRITER. By John Harrison. With numerous Exercises and Illustrations. 135 pages, fcp. 8vo. Price 1s., cloth 1s. 6d.

PAPERS ON PENMANSHIP. By Frederick C. Cleaver, C.S.K. Price 3d.

CHART of the Phonetic Alphabet, containing the Shorthand and Printing letters, 20 in. by 30 in. Price 2d.

A CIRCULAR for Phonographic Teachers, for the purpose of raising classes, with the first page partly blank, for insertion with the pen of name and address, and a statement of the advantages of Phonography on the three other pages. 1s. per 100, post-free 1s. 3d.

Ditto, printed with name, address and terms for Private Tuition and Classes, on first page. 100 for 3s., and 3d. postage ; 250 for 4s. 6d. and 6d. postage ; 500 for 7s. 6d. and 1s. postage. *A specimen Circular may be obtained for a postage stamp.*

BILLS or Posters for similar purpose ; 17 in. by 22 in., printed in red, with large specimen of Phonography, and blank space for terms, etc. These bills can be filled in by a local printer or can be printed at Bath.

Blank 50 1s. 6d., post-free 2s. ; 100 2s. 6d., post-free 3s. 3d.

Printed 50 3s. 6d., post-free 4s. ; 100 4s. 6d., post-free 5s. 3d.

Orders to be sent to Isaac Pitman & Sons, Bath, of whom a specimen Bill may be obtained for a postage stamp.

TRACTS (in the common spelling) explanatory and recom-
mendatory of the principles and practice of Phonetic Shorthand.
Single leaf, fcp. 8vo., 1s. per gross ; 4 pp, 2s. per gross.

A Persuasive to the Study and Practice of Phonography, 32 pp., royal 32mo., in attractive tinted cover, printed in red and green. 2s. per 100 and postage. The postage of twenty-five copies is 3d., each additional twenty-five copies is 1½d. extra. Teachers' terms can be printed on the back as follows:—100 copies, 2s. extra; 250 copies, 2s. 6d. extra; 500 copies, 3s. extra.

Phonographic Associations: how to Organise and Conduct them, by Mr E. A. Cope. Price ½d., post-paid 1d.

PHONETIC BOOKS

SHEET LESSONS (16) for use in classes, for teaching phonetic reading. Price 1s.

Tablets, or the letters of the Phonetic Alphabet, printed on stiff cardboard, to be used in teaching the Alphabet, and explaining it at Lectures: in two sizes—small 3d., large 1s. 6d.

First Book in Phonetic Reading, with "Directions to Teachers" how to use it, 1d. *Printed in large type.*

Second Book, *illustrated*, 2d.; *large type.*

Third Book, 3d.

Fourth Book, 4d.

Fifth or Transition Book, 3d.

The Gospel Epic. A Harmony of the Gospels, Versified. By Francis Barham and Isaac Pitman. Printed in Semiphonotypy. In 3 Parts, 1d. each; or, the three Parts bound together in cloth, 9d.

Parables, Miracles, and Discourses of our Lord and Saviour Jesus Christ. Royal 32mo., 32 pages, 1d. each.

The Testimony of Jesus. By David Bailey. In the First Stage of Reformed Spelling. Cloth 1s.

The Squire of Ingleburn; and what he did with the "Lawson Arms." Cloth, 1s.

In the Common Spelling.

A Plea for Spelling Reform, by Isaac Pitman. 328 pages. Cloth, 8d.

Max Muller on Spelling, reprinted from the *Fortnightly*, 1d.

A Glance at Phonotypy or Phonetic Printing, ½d.; 4d. per doz.; 3s. per gross. In the common spelling, with a specimen of phonetic printing.

Etymology in Earnest; or Greek and Latin derived from English, a satire by Dean Swift, ½d., 4d. per doz., 3s. per gross.

UC SOUTHERN REGIONAL LIBRARY FACILITY



A 000 087 504 7

Circulation. 20,000.

Published every Saturday, 16 pages, Crown 4to., price

ONE PENNY, THE Phonetic Journal

The Organ of the Phonetic Society of Great Britain and Ireland.

EDITED BY

ISAAC PITMAN

INVENTOR OF PHONOGRAPHY.)

CONTAINING

EIGHT COLUMNS of SHORTHAND,

In the Learner's, Corresponding, and Brief Reporting Styles,
with KEY in common print.

Intelligence of the progress of Phonography and the Spelling Reform
in Great Britain, the United States, Australia, etc., and

A list of the Names of New Members of the Phonetic Society.

✎ *The Members of this Society correct the Exercises of Learners
through the post free of charge.*

Articles in phonetic and common print on interesting subjects.

Persons who find it inconvenient to get the JOURNAL, by order, through a
bookseller may obtain it direct from Bath, on the following terms:—

Subscription for one copy per quarter, sent weekly 1s. 8d.

“ “ “ “ fortnightly 1s. 1d.

“ “ “ “ weekly 2s. 2d.

“ “ “ “ one copy per annum, “ 6s. 6d.

Two copies and postage sent post free, per dozen 8d., post-paid 11s.

MONTHLY PARTS, each, 5d.; post free, 6d.

The JOURNAL is sent in monthly parts to subscribers in Europe, Egypt,
the United States, & Canada for 6s a year; to India, 7s; to S. America
and West Africa, 8s; Australia, 10s.

All subscriptions must be paid in advance, and may commence with any No.
Specimen numbers, post free, 1d. from Isaac Pitman & Sons, Bath.

* * The *Phonetic Journal* is read by an intelligent and thoughtful
class of readers. It may therefore be regarded as one of the best mediums
for all kinds of educational advertisements. Prepayment is required
according to the following scale:—

The first three lines of an ad., Front Page, 2s.; other Pages, 1s. 6d.
Additional lines, Front Page 7d. per line; other Pages, 5d. per line. (Ten
words to a line). Displayed advertisements, Front Page, 7s. per inch;
other pages 6s. per inch. A liberal discount for a series. Prepayment
required in all cases.

LONDON: ISAAC PITMAN & SONS, 1 AMEN CORNER,
PATERNOSTER ROW, E.C. BATH: PHONETIC INSTITUTE